

RESPECTFULLY DEDICATED  
TO  
MISS MOLLY SHIRLEY.  
STAUNTON ILLS.

# BRIGHT SCENES OF HAPPIER DAYS

BALLAD

WORDS BY

F. H. WOOD.

MUSIC BY

A. C. WONDELL.

PUBLISHED BY  
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ST. LOUIS MO.

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Words by  
F. H. WOOD.

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*Allegretto.*

*mf*

*legg:*

8<sup>1</sup>

1. O ye lit - tle birds that sing, From morn till night your lays,  
2. Lit - tle birds so blithe and gay, Your notes how sweet they are!

*p*

*rit:*

Oft - en to my mind will bring, Bright scenes of hap - pier days;  
Could they but my words con - rey, A mes - sage you should bear;

1232. 4.

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*can express*

As I muse in the mead-ow, You build your down-y nest. Your  
far, th' yea, so far a-way, There's one I love so well, Of

*colla voce.*

beauteous throats so yellow, From song seem ne'er to rest. Your  
her I think so fondly, No words my love can tell. Of

beauteous throats so yellow, From song seem ne'er to rest.  
her I e'er think fondly, No words my love can tell.

O ye lit - tle birds that sing, From morn till night your lays,

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are "O ye lit - tle birds that sing, From morn till night your lays,".

Oft - en to my mind will bring, Bright scenes of hap - pier days.

*ad lib:*

The second system of the musical score. The vocal line continues with the lyrics "Oft - en to my mind will bring, Bright scenes of hap - pier days." and ends with a fermata. The piano accompaniment continues with the same pattern. The instruction "*ad lib:*" is written below the vocal line. The piano part has a marking "*legg:*" (leggiero) near the end of the system.

The third system of the musical score. It begins with a whole rest for the vocal line. The piano part continues with a flourish, featuring sixteenth-note runs in both hands. The system concludes with a double bar line.

